

# *Jennie Moran // C.V.*

## **Currently**

Archiving the movement of 53 households in the town of Naas in Co. Kildare to Nás na Ríogh Housing Authority, supported by Engaging with Architecture Award, in collaboration with architect Laura Harty

## **Studio**

Independant Artists Studios, Eustace St, Dublin 2

## **Awards**

Project Support grant, Dún Laoghaire-Rathdown County Council Arts Office, 2011

Engaging with Architecture Award, Arts Council and the Department of Arts, Heritage and the Gaeltacht, 2011 (in collaboration with architect Laura Harty)

Kildare County Council Arts Service Awards 2011

Visual Arts Bursary, Arts Council of Ireland, 2010

Artist in the Community Award, Arts Council of Ireland, 2009

Project New Work Award 2007, Arts Council of Ireland 2007 (Hope Inherent)

Dublin City Council Art Bursary 2006 (Hope Inherent)

## **Residencies**

Sculpture Workshop Residency Award, Firestation, Dublin 1, 2010/11

Studio 468, Rialto, Dublin, funded by Common Ground, 2010

NES Residency, Iceland, July 2009

\_Unit Residency curated by Sarah Searson, based in Portlaoise Prison 2009, (Hope Inherent)

Artist in Residence, Airfield, Dundrum Dublin, 2008

'Art@Work' in FDK Engineering, Co Roscommon, 2007

'Fragmented City' with artist/architect Marjetica Potrc, Fondazione Ratti, Como, Italy, 2006

## **Exhibitions and Commissions**

*Giddy with despair*, Solo Exhibition, Galway Arts Centre, December 2011

*An archeology of things not old enough to be interesting*, public lighting intervention, Dublin, July 2011 commissioned by Temple Bar Cultural Trust + Independant Studios

# *Jennie Moran // C.V.*

## **Exhibitions and Commissions** (continued)

*Intentionally conspicuous device*, Everyone is an Audience, SOMA, July 2010

*Between regret and defiance*, Docklands Discourse, Galway, June 2010

*Mobile Response Unit*, Killruddery Film Festival, March 2010

*Lean-to* Exhibition, Commonplace Projects, February 2010

*Vital Signs*, NCAD Gallery, Thomas St, Dublin 8, October 2009

*Soft City*, commission Galleria Blanda [Muchatela], Buenos Aires, Poetic Geographies , June 2009

*This Must Be the Place*, Irish Museum Of Contemporary Art, Dublin 8, March 2009, (Hope Inherent)

*New Sites New Fields*, practical research commission, in association with Leitrim Sculpture Centre, October 2008

*A Space That Give You The Possibility To Think Something Else*, Airfield, Dublin, June 2008

*Assembly Line*, interactive stall, Temple Bar Gallery and Studios, December 2007, (Hope Inherent)

*City of Ideas*, Barons Self Storage, Co Galway, Curated by Human Resources, November 2007

*Art@Work* , Roscommon Art Centre, August 2007

*Lovely Room and Words Escape Us*, public art commission, Kildare Arts Office with artists Tara Kennedy and Barbara Nealon, May 2007

Fragmented Show, Via Farini Gallery, Milan, November 2006

*Large well-lit studio*, rm103 Gallery, Auckland, New Zealand, October 2006

Kiosk, interactive public art project, Dublin's Grattan Bridge, August 2006, (Hope Inherent)

## **Collections**

DCA Fine Art, Venice Beach, USA

Dun Laoghaire Rathdown County Council

## **Education**

Honours degree, NCAD, 2005

Thesis entitled, 'The Hindrance of Philosophically Defensible Aesthetic Systems in Contemporary Art'

## **Contact Details**

+353 87 6981276 | [missjenniemoran@gmail.com](mailto:missjenniemoran@gmail.com) | [www.jenniemoran.com](http://www.jenniemoran.com)